DC

1

KNIGHT TERRORS: HARLEY QUINN

DAWN OF DC

HOWARD - WILLIAMS - SHERMAN - FARRELL - TEMPLESMITH

13+ TEEN

BEFORE THE DARK KNIGHT...
BRUCE WAYNE'S TRIALS BEGIN.

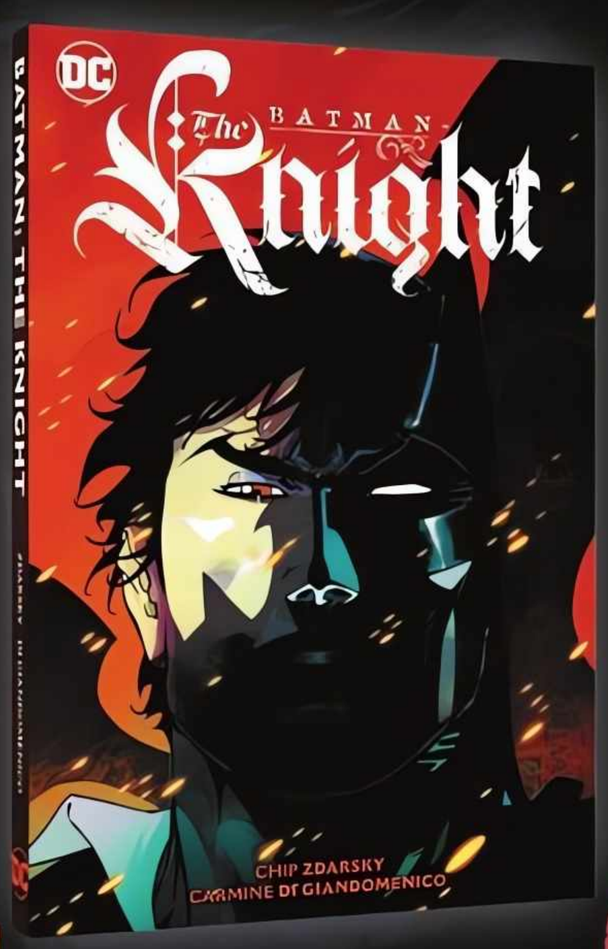
BATMAN - The Knight

WRITTEN BY
CHIP ZDARSKY

ART BY
CARMINE DI GIANDOMENICO

"EASILY ONE OF MY FAVORITE NEW RELEASES FROM DC IN RECENT YEARS."
—COMICBOOK.COM

A COLLECTION OF
THE BESTSELLING SERIES



DC

JULY

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...WHERE THE HECK AM I?!

OH, RIGHT. I'M AT WORK.

I WORK HERE.

JUST LIKE I USED TO!

WOULDN'T HAVE AN OFFICIAL CLIPBOARD IF I WASN'T ***DR. HARLEEN QUINZEL!***

NOW LET'S ***GET TO WORK, DOC!*** YER PATIENTS ***NEED YOU!***

AM TOW

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DOB:

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Cardiovascu
- ☐ 785.5 Shock
- ☐ 746.9 Congenita
- ☐ 401 Systemic Hype
- ☐ 427.8 Cardiac Dysrhythm
- ☐ 747.9 Cardiac Anomaly
- ☐ Other _____

Cardiovascular Treatment
- ☐ 747 PDA-Indomethacin
- ☐ 747 PDA-Surgical
- ☐ Other _____

Gastrointestinal/Genitourinary

- ☐ 764.9 IUGR
- ☐ Other _____

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- ☐ NIDCAP #
- ☐ Other Develop

HOWDY, PALS! HOW'RE MY FAVORITE ***MIXED NUTS*** DOIN' TODAY? ANY BAD DREAMS? ANY GOOD MEDS? AND AM I NOTICING A DRAFT, OR...

...DID I ***FORGET TO PUT SOMETHIN' ON*** WHEN I CAME TO WORK TODAY?

A MYSTERIOUS AND DEADLY NEW VILLAIN NAMED INSOMNIA HAS STRUCK! THE ENTIRE WORLD HAS BEEN FORCED INTO ETERNAL SLUMBER, INCLUDING ALL THE HEROES AND VILLAINS, AS INSOMNIA SEARCHES THEIR DREAMS FOR THE NIGHTMARE STONE. CAN THEY SURVIVE BEING TRAPPED WITHIN THEIR DARKEST FEARS?

KNIGHT TERRORS: HARLEY QUINN

PART 1 OF 2

Tini Howard script **Hayden Sherman** art
Triona Farrell colors **Steve Wands** letters **Hayden Sherman** cover
Jenny Frison and Tula Lotay variant covers **Dustin Nguyen** Midnight variant cover
Casper Wijngaard 1:25 variant cover **Sweeney Boo** 1:50 variant cover
Jessica Berbey assistant editor **Arianna Turturro** editor **Ben Abernathy** group editor

Superman created by Jerry Siegel and Joe Shuster. By special arrangement with the Jerry Siegel family.

DR. HARLEEN QUINZEL?

PLEASE REPORT TO THE NEUROLOGY OPERATING THEATER.

OOOH! THIS SHOULD BE FUN.

CAN'T BE TOO HARD TO FIGURE OUT--NOT LIKE IT'S ***BRAIN*** SURGERY...

DR. HARLEY QUINN?

PLEASE REPORT TO RELATIONSHIP COUNSELING.

SURE! I'M THE POSTER CHILD FOR ***HEALTHY COPIN'*** VIA ***ROPE-A-DOPIN'***!

EXIT

HEY, ***BIMBO***.

GET YOUR PERKY ASS TO THE ELECTRIC CHAIR ALREADY, AND QUIT WASTIN' EVERYONE'S TIME.

WHAT THE @#$& DID YOU JUST SAY TO ME IN THAT GROSS LITTLE CLOWN VOICE?

LET 'EM LOOOOOOSE!

BZZZT

OH.

WE'RE DOIN' *THIS AGAIN,* FELLAS?

HA!

HA!

HHHHHHEH

HAHA

!AH

UNCREATIVE.

THAT'S WHAT THIS IS.

PLLLOUTTHSSSHHH

HAHAHA

A NAKED, *BARE-ASSED* ATTEMPT TO MAKE ME *FIGHT MY NIGHTMARES* IN SOME LITERAL WAY, HUH?

WELL, I GOT *NEWS* FOR YA, PAL.

THE JOKER'S NOT MY NIGHTMARE NO MORE. HE'S JUST SOME *LOSER.*

STHHHPUTT!

OH, I AM SO GLAD TO HEAR THAT...

...'CAUSE YOU'RE THE ONLY GIRL FOR *ME,* HARLEY QUINN.

NICE TRY, WHOEVER-YOU-REALLY-ARE!

YOU BLEW IT SHOWING YOUR *JOKER CARDS FIRST!*

ANTI-MONITOR?! *C'MAAAAHN.*

TOTALLY BELIEVABLE THAT HE'S SHOWING UP AT MY JOB, TO, WHAT? KIDNAP MY GIRLFRIEND?

HARLEY QUINN!

SWISH

I MUSTA *PASSED OUT* IN ARKHAM TOWER... THE *HELL IS THIS #@$$...*

RUSTLE

HAAARRLLEY NNOOOO!

I WILL DESTROY HER WHILE YOU WATCH!

...YA DONE?

YOU'RE *BORING* ME. HERE'S THE THING...

I'VE BEEN ***CRAZY*** FOR A LONG, LONG TIME. I'VE HAD EVERY NIGHTMARE YOU CAN POSSIBLY THINK UP!

KILLIN' MY FAVORITE PEOPLE. MY FAVORITE PEOPLE KILLIN' ME.

SOMETIMES THEY POP INTO MY HEAD DURIN' THE DAY, WHEN I'M TRYNA ***MAKE A BOWL A CEREAL OR FEED MY HYENAS OR TRIM MY GIRLFRIEND'S FAVORITE TREES!***

ENOUGH, FELLAS, I'M ***OVER*** IT!

YOU CAN'T SCARE ME--

WHAAPPA

--WITH WHAT'S INSIDE MY OWN HEAD!

DOOOOM

--DING

WELL DONE, HARLEY. YOU ARE INDEED QUITE PRACTICED IN FIGHTING YOUR DEMONS.

HUH?

YOU BEAT THE GAME. THIS IS THE ***DEBUG ROOM.***

UH. WHAT GAME? WHAT ***IS*** THIS?

ARE WE IN MY HEAD?

WE WERE. YOU FOUGHT YOUR WAY OUT. ***LIKE YOU SAID,*** YOU'VE DONE BATTLE WITH YOURSELF MANY TIMES BEFORE.

EVERYONE ELSE IS ASLEEP, FIGHTING NIGHTMARES. BUT YOU, HARLEY QUINN? ARE FAR TOO HIGH-LEVEL FOR THAT. THINK OF YOUR EXPERIENCE HERE AS... A SPEEDRUN.

I DIDN'T ***MEAN*** TO SKIP AHEAD--

SKIPPING AHEAD IS A COMMON EXPLOIT IN SPEEDRUNNING PRACTICE.

IS THIS YOU, BUD AND LOU?

BRAINY BUD AND LOU? WITH THE CLOTHES? IS THIS MORE OF ***YOUR*** GUIDANCE?

'CAUSE I FEEL LIKE I'M GETTING FURTHER AND FURTHER FROM WHAT I NEED TO BE DOING--

@#$%. @#$&. #@%#!

I JUST REMEMBERED THE ***REST OF MY LIFE.*** I GOTTA WAKE UP. I GOTTA GET OUTTA HERE--I CAN'T BE ***BREAKING REALITY AGAIN--***

LEMME OUT. LEMME OUT. ***LEMME OUT. LEMME OUT.***

OR YOU COULD ***STAY*** AND ***LEARN SOMETHING!***

WHUD WHUD WHUD WHUD

WHO THE HELL ***ARE*** YOU, ANYWAY?!

I'M TRYING TO ***HELP.***

WILL YOU ***LET ME HELP?***

WHAT AM I SUPPOSED TO DO WITH THIS ***OLD-ASS COMPUTER SETUP?***

WHAT THE @#$% IS THIS, AN *INSTRUCTION MANUAL?!*

YOU HOLD IN YOUR HANDS THE COLLECTED FILES OF THE 52 KNOWN WORLDS OF SOMETHING CALLED THE *LOCAL MULTIVERSE.*

ISN'T SHE *LOVELY?*

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SIQUEIRA
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THE MULTIVERSITY™
GUIDEBOOK

MEET THE **SUPERHEROES** OF **52 EARTHS!**

THE **LAST BOY ON EARTH** FACES HIS **DESTINY**

TOGETHER FOR THE **FIRST TIME...**

THE **BATMEN** OF **TWO WORLDS!**

THE **HOUSE** OF **HEROES** UNDER SIEGE!

REVEALED! THE **SECRET MAPS** OF THE **MULTIVERSE**

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COMPILED BY SOME SORT OF ELEVATED ***SUPER-SPECIES,*** IT CONTAINS MUCH OF OUR KNOWLEDGE ON THE UNIVERSES WE INHABIT, AS WELL AS RECORDS OF THE BATTLE OF NIX UOTAN--

OH ***BROTHER.***

ARE YOU NOT HEARIN' ME?

I AM IN ***TROUBLE*** WITH ***LADY QUARK, DEFENDER OF ALL THIS CRAP.*** THE LAST THING I NEED TO BE DOING IS PLACING ORDERS OUT OF THE MULTIVERSAL ***CATALOG.***

YOU, HARLEY QUINN, ARE NOT HEARING ***ME.***

YOU FOUGHT PAST YOUR NIGHTMARES WITH SUCH EASE. IT IS YOUR ***GIFT,*** TO ***DANCE WITH MADNESS AND COME AWAY WITH JOY.***

YOU ***WON,*** HARLEY QUINN. YOU HAVE BEATEN THE GAME. THIS ***IS*** YOUR PRIZE.

THIS PLACE EXISTS IN THE SPACE BETWEEN MULTIVERSES... VIBRATING BETWEEN, THRIVING IN UNCERTAINTY.

LIKE ***ALL THINGS,*** IT CANNOT DEVELOP FURTHER UNTIL ***CHOICES*** ARE MADE.

LIKE ***MOST*** POWERFUL THINGS, OUR MULTIVERSE WAS FORGED BY ***TRAUMA.***

BUT IN ***THIS SHIP,*** THE MULTIVERSE CAN BE ***SIMULATED.***

THE POSSIBILITIES OF EACH AND EVERY ***DEVIATION*** IN REALITY CAN BE MANIPULATED WITHOUT CONSEQUENCE.

WHAT YOU SO ***CARELESSLY THREW*** IS A ***GUIDEBOOK,*** A ***MAP TO THESE NEW PLACES AND A SHIP TO SAIL THEM IN.***

I'M GETTIN' IT. ***DEBUG*** ROOM.

THE MULTIVERSE IS YOUR OYSTER.

I GUESS I DIDN'T TRUST YOU ABOUT THE DEBUG ROOM 'CAUSE I DON'T KNOW IF YOU HAVE HANDS, SO I DON'T KNOW IF YOU'VE EVER PLAYED A ***VIDEO GAME.***

BUT I'M GOOD AT VIDEO GAMES.

PERHAPS THAT IS SIMPLY A SYMPTOM OF YOUR HYPER-FIXATIVE URGES--

RUDE!

DEBUG ROOMS LET YA REPLAY BOSS FIGHTS AND STUFF, RIGHT? DO IT WITH STATS YOU NEVER REALLY HAD! FIX THINGS YOU DID WRONG BEFORE!

GRAB

SO LET'S PICK A BOSS FIGHT, BOSS.

SINCE I'M STUCK HERE.

BORING!

BORING...OH DEFINITELY NOT...

OH.

OH HELL YEAH.

AND ONCE YOU'RE DONE WITH THAT, YOU'LL UTILIZE THE TOOLS HERE TO ***SOLVE YOUR MULTIVERSAL PROBLEMS,*** THE ONES THAT THREATEN YOUR WORLD?

MMMHM... I'LL GET THERE...

YOUR TIME WITH THESE TOOLS MAY BE LIMITED...

HACKER VOICE! I'M IN!

KZZKKH

Earth-31.
Home of Admiral El and the Justice Fleet.

HERE WE *GO!* THIS IS MORE *LIKE IT!* I NEEDED A LITTLE SUNSHINE. I HEAR IT'S GOOD FOR YOUR MENTAL HEALTH.

CAPTAIN!

WHOOSHAH

KEVIN! MY FIRST MATE! MY BEST CHUM! THE SECOND BANANA MISSING FROM MY FRUIT SALAD!

AYE AYE, CAP'N HARLEY!

WE'RE COMIN' UP ON THE PORT OF SOLITUDE NOW!

PORT OF SOLITUDE, EH?

SOUNDS LIKE WHERE SUPERMAN HANGS OUT--LET'S GO BOTHER HIM.

GEE... *AWRIGHT* CAP'N.

NOT THAT I'M COMPLAINING ABOUT THE WAY THE HEAT'S MAKIN' EVERYONE DRESS, BUT...

AIN'T THE ***PORT-TRESS OF SOLITUDE*** S'POSED TO BE IN ANTARCTICA? SHOULDN'T IT BE ***COLD?***

CAP'N, IT AIN'T BEEN COLD ***ANYWHERE*** ON EARTH IN A LONG TIME! WHY, SINCE THE ICE CAPS MELTED, WE AIN'T SEEN MUCH DRY LAND ANYWHERE EXCEPT THE HIMALAYA ISLANDS!

YOU ***FEELIN'*** OKAY?

OHHH...PIRATE WORLD IS A ***HUGE BUMMER***--I SHOULD HAVE DONE THE READING AND NOT JUST PICKED BASED ON OUTFITS.

--AAHHH!

BATTLE STATIONS?! DO WE GOT THOSE?!

YES CAP'N WE DO!

GET TO 'EM! RETURN FIRE!

WHADOOOOOM

...YOU WILL HAVE TROUBLE FINDING ANYTHING IN YOUR ARSENAL TO MATCH OURS, ***CAPTAIN QUINN, THE HARLEQUIN REBEL.***

OOOH, GOOD NAME.

NOW STAND ***DOWN.***

THE ***JUSTICE FLEET*** WON'T STAND FOR ***PIRATES ON THE HIGH SEAS.*** YOU'RE A ***FOOL*** TO SAIL SO CLOSE TO THE PORT OF SOLITUDE. YOU MUST BE EVEN GREEDIER THAN I'VE HEARD.

I JUST WANTED THE OUTFIT! I'M NOT A REAL PIRATE!

I'VE GOT HER, ADMIRAL EL.

NONE OF THIS IS REAL!

YOU'RE ***RAVING MAD,*** QUINN.

BEEN DRINKING ***SEAWATER*** AGAIN?

YOU'LL HAVE PLENTY OF TIME TO ***DRY OUT*** IN THE BRIG AT PORT SOLITUDE.

*HACK--**LORD LEATHERWING!***

OH ***OKAY,*** IT'S REAL TO ***YOU,*** HUH? C'MERE. LEMME TELL YA A ***SECRET.***

CHOMP

AHH!

AHHH--!

THEY'RE NOT GONNA LET ME *DIE,* RIGHT?

TELL YOUR CREW TO *SWIM HARD,* QUINN!

...LEST THEY BE HERE WHEN THE *BLACK FREIGHTER* COMES TO SCAVENGE THEIR REMAINS...

IS *AQUAMAN* REALLY GONNA LET ME DIE?!

DUDE, ALL OF THAT STUFF I SAID WAS A JOKE! *EVERYONE MAKES THOSE JOKES!*

YOU CAN'T LET ME DIE!

BLUB

HHHAAAAA! BLEGH, WET!

I THOUGHT IT WASN'T REAL!

YOU'RE NOT REALLY ***DEAD,*** ARE YOU?

I GUESS NOT...

WHAT IF I'D WANTED TO STAY? WOULD I HAVE EXPERIENCED DEATH?

YOU WOULD HAVE EXPERIENCED THE ***PHYSIOLOGICAL*** SYMPTOMS OF BRAIN DEATH DUE TO LACK OF OXYGEN, AND THEN AN EXTENDED PERIOD OF NONEXISTENCE UNTIL SUCH TIME AS YOU WERE SOMEHOW EJECTED FROM THE SIMULATION BY SOMEONE ELSE.

YOU CAN LEAVE THE SIMULATION AT WILL, BUT WITHOUT A CONSCIOUSNESS, YOU CANNOT ***CHOOSE*** TO EJECT YOURSELF FROM THE SIMULATION.

HA HA...THAT'S A LOT TO UNPACK, AND I HAVEN'T EATEN IN A LITTLE WHILE.

WASN'T READY TO CONTEMPLATE MY OWN UNCONSCIOUSNESS BEFORE SNACK TIME.

BUT "IF YOU DIE, YOU'RE STUCK THERE" IS PRETTY IMPORTANT INFORMATION YOU COULDA GIVEN ME EARLIER, I FEEL. NEVERTHELESS--

REDO! I WAS JUST FIGURING OUT THE CONTROLS FIRST ROUND, EVERYONE KNOWS THAT.

I DIDN'T MEAN TO BE A ***BAD GUY FIGHTIN' THE GOOD GUYS*** LAST TIME. I WANNA BE A ***GOOD*** PERSON.

Earth-43.
Home of the Blood League.
(They know what they're about.)

THERE WE GO! LOOK AT THIS GOOD GUY VAMPIRE-HUNTIN' SUIT!

I THOUGHT YOU WANTED TO AVOID GOING UP AGAINST THE JUSTICE LEAGUE AGAIN?

HSSS!

SWEET MORTAL BLOOD!

JESTER'S BLOOD!

THUNK

HSSS!

THUNK THUNK

I DIDN'T SAY THAT!

I SAID I WANTED TO BE A GOOD PERSON.

SO WHAT IF THEY HAPPEN TO BE BAD ONES?

C'MON, I DON'T HAVE ANYTHING AGAINST 'EM-- IT'S JUST A SIMULATION!

I THOUGHT IT WOULD BE FUN!

I'M NOT A VILLAIN.

NO...I DON'T THINK YOU ARE AT ALL...

HSSS!

HOLY WATER BALLOONS!

"NOT TWO, NOT FOUR, BUT THREE!"

TSH TSH TSH

CURSSSE HER!

I PROMISE I'LL GO BE RESPONSIBLE WITH THIS MULTIVERSAL SIMUTHINGAMAJIG REAL SOON, OKAY!

I PROMISE I'LL GET IT TOGETHER AND GO BACK TO THAT ROOM AND LOOK INTO IMPORTANT #$%&, BUT IT'S BEEN A ***REALLY WEIRD COUPLE OF WEEKS*** AND A ***REALLY ROUGH TIME--***

WHAM

I MEAN I'VE ***LITERALLY*** HAD THE ***WEIGHT*** OF MY ***WORLD NOT GETTING EXPLODED*** ON MY BACK AND MY GIRLFRIEND IS ***BUSY ALL THE TIME*** AND I'M TRYING TO GET CAUGHT UP ON GRADING WITHOUT UPSETTING ***LADY QUARK OF WARWORLD...***

...WHO I DIDN'T EVEN KNOW EXISTED, I'M JUST SAYING--

I REALLY ***NEED THIS, MAN!***

I NEED THE ESCAPISM, OKAY?! I NEED TO FEEL A ***LITTLE BIT IN CONTROL!*** I NEED TO FEEL LIKE I CAN DO SOMETHING COOL!

SWEET CLOWN FLESH--

OPEN UP!

WITH ***THIS*** DEPRESSION MONKEY ON MY BACK, OF COURSE I'D KEEP MY SUN LAMP ON ME AT ALL TIMES.

EAT MY SEROTONIN MACHINE, YOU BLOOD-DRINKING CHUD MUFFINS.

SSSSSSSS

EUUGHHH.

--PLEASE... PLEASE HARLEY...

...WITHOUT THE SUN I'M SO WEAK...BUT WE MUST DRINK HUMAN BLOOD TO SURVIVE...

HAVE ***MERCY,*** KEEP US PRISONER UNTIL WE CAN BE HEALED!

...ROBIN...

NOOOOPE, NOPE, NOPE. NOW IT'S JUST SAD AND FREAKY.

HARLEY... ***YOU'RE THE ONLY ONE*** WHO SOUGHT TO ***FIGHT*** US...

TO ***HELP*** US... YOU HAVE TO ***HURT*** US!

PLEASE, HARLEY--

--GIVE US HOPE!

I'M NOT HAVING FUN ANYMORE, OKAY!

WHAT THE @#$% WAS *THAT?!*

AND WHAT IS *HAPPENING* IN HERE?!

YOU'VE CHANGED THINGS, IT SEEMS.

WHAT?! YOU SAID IT WASN'T *REAL!*

THAT DOESN'T MEAN THE MULTIVERSE CANNOT SEE IT AND *ADJUST.* YOU MAY HAVE CONVINCED *REALITY* THAT YOU'RE QUITE *USEFUL TO THE JUSTICE LEAGUE INDEED.*

WHETHER YOU LIKE IT OR NOT, YOUR ACTIONS THERE ARE *INFORMING THE MULTIVERSE AT LARGE...*

NO...

I DON'T WANT TO DO THIS. I WANT TO BE NORMAL, I WANT TO BE A TEACHER WITH AN *APARTMENT AND A GIRLFRIEND--*

EARTH 18

Led by Sapphirewand, the SUPERCHIEF, the JUSTICE RIDERS are BAT-LASH, MADAME 44, STRONGBOW, EL DIABLO, CINNAMON, THE TRIGGER TWINS, FIREHAIR, TOMAHAWKMAN, JOHNNY THUNDER, and POW-WOW SMITH. They are sworn to protect a frontier world where the meddling Time Trapper from the future, Here, human ingenuity has used the available resources of the 19th century to create everything humans take for granted in the 21st century, including a telegraph, internet and air travel.

MULTIVERSITY GUIDEBOOK E:21 E:32

EARTH

BEING IN THE JUSTICE LEAGUE IS MY NIGHTMARE!

MULTIVERSITY GUIDEBOOK E:43

EARTH 43

A world of darkness and fear where super-vampires rule the night as the BLOOD LEAGUE.

49

43

SPHERE

MULTIVERSE

To Be Concluded In Knight Terrors: Harley Quinn #2!

I THOUGHT SHE WAS BATTY!

Y'KNOW, BUG-NUTS. CRAZY-PANTS.

AND TRUST ME, I KNOW CRAZY.

THERE I WAS, EATING MY SALAD, MINDING MY OWN BUSINESS, AND SHE COMES UP AND JUST--

CLANG

I NEED YOU TO COME WITH ME.

...

TINK

WHY?

I'M *YOU* FROM THE *FUTURE*. SO D'YA REALLY NEED A *WHY*, SQUIRT?

GUESS NOT. WHERE WE GOIN'?

I'M PARKED OUTSIDE.

NICE RIDE.

DINER

NO, IT'S *NOT*.

IT'S CAR-SHAPED. THAT'S A GOOD SIGN.

IT'S A RENTAL.

DID YOU KNOW YOU CAN RENT *CASKETS*?

I *DID* KNOW THAT.

WHEN I DIE, I DON'T WANT TO BE BURIED IN A BIG BOX. JUST TOSS ME IN THE GROUND *RAW*.

I KNEW *THAT*, TOO.

VVVRROOOOM

THERE'S NO BODY.

I HAVE A BODY.

BUT YOU'RE NOT THE VICTIM. NOT *YET*, ANYWAY.

HEY...

WHAT I *MEAN* IS, THERE'S NO BODY BECAUSE *THE* VICTIM IS MISSING-- *PRESUMED DEAD.*

SHE'D BEEN ON SOME MISSION-CRITICAL ASSIGNMENT THE HIGHER-UPS WON'T GIVE MUCH DETAIL ABOUT. THEY JUST WANT HER FOUND, *DEAD* OR ALIVE.

THAT'S WHERE *WE* COME IN.

ARCADE

...STARTING OFF WITH EXAMINING THE PLACE WHERE SHE WAS LAST SEEN.

WAIT, WEREN'T WE JUST HERE? WHY DO I HAVE DÉJÀ VU? OR MAYBE I'M GETTING MY VUs MIXED UP. *JAMAIS VU.*

YOU REALLY SUCK AT THIS.

BEATDOWN 3

RIGHT BACK ATCHA, SQUIRT.

AT LEAST I GOT YOUTH ON MY SIDE! HI'YAH!

POW

Youth can't beat a cybernetic limb enhancement.

KA-BOOOM

FINAL FIGHT

AAAHH

"I GUESS THAT SHOULDA BEEN MY FIRST SIGN.

THAT SOMETHIN' WASN'T RIGHT, I MEAN.

C'MON, WE NEED TO GO FARTHER IN FOR CLUES.

GYMNAST FANATIC!

WHO'S *THAT?*

NOT OUR PROBLEM. BUT, ***THIS...***

=SIGH=

THIS IS OUR PROBLEM.

SHOOT EM TOOT EM!

WELL, GO ON THEN.

WHAT?

WHAT DO YOU MEAN, "***WHAT***"?

I MEAN, ***LITERALLY, WHAT AM I SUPPOSED TA DO?!***

THE ARTIFICE IS ***ALWAYS*** INTENTIONAL.

NECESSARY.

ACTUALLY, YA KNOW WHAT? NEVAMIND.

I'M LEAVIN'.

'CUZ I AM SICK OF YOUR $#@%!

AND ANOTHA THING--!

"IT DIDN'T MAKE ANY SENSE."

SPACE POW

COME TA THINK OF IT... THIS INTERVIEW DON'T MAKE MUCH SENSE EITHER.

I DON'T REMEMBER WHY I WAS EVEN TALKIN' OR WHEN THIS STARTED RECORDIN'...

...OR... HOW I GOT HERE...

BUT MAYBE THE FOOTAGE DOES.

BEEP

I THOUGH
SHE WAS
BATTY

SSSKKZZZZ

GASP!

HOW COULD THAT STILL BE ME?! THAT'S IMPOSSIBLE...

...WHAT ARE YOU?

SQUISH

WHAT HAPPENS WHEN I...

STRETCH

FINALLY.
TOOK YA LONG ENOUGH, DUMBASS.
SO.
YOU READY TO GET STARTED?
PRESQUE VU
Part 1 of 2
Leah Williams
SCRIPT
Ben Templesmith
ART AND COLORS
LETTERS
Hassan Otsmane-Elhaou
Jessica Berbey
ASSISTANT EDITOR
EDITOR
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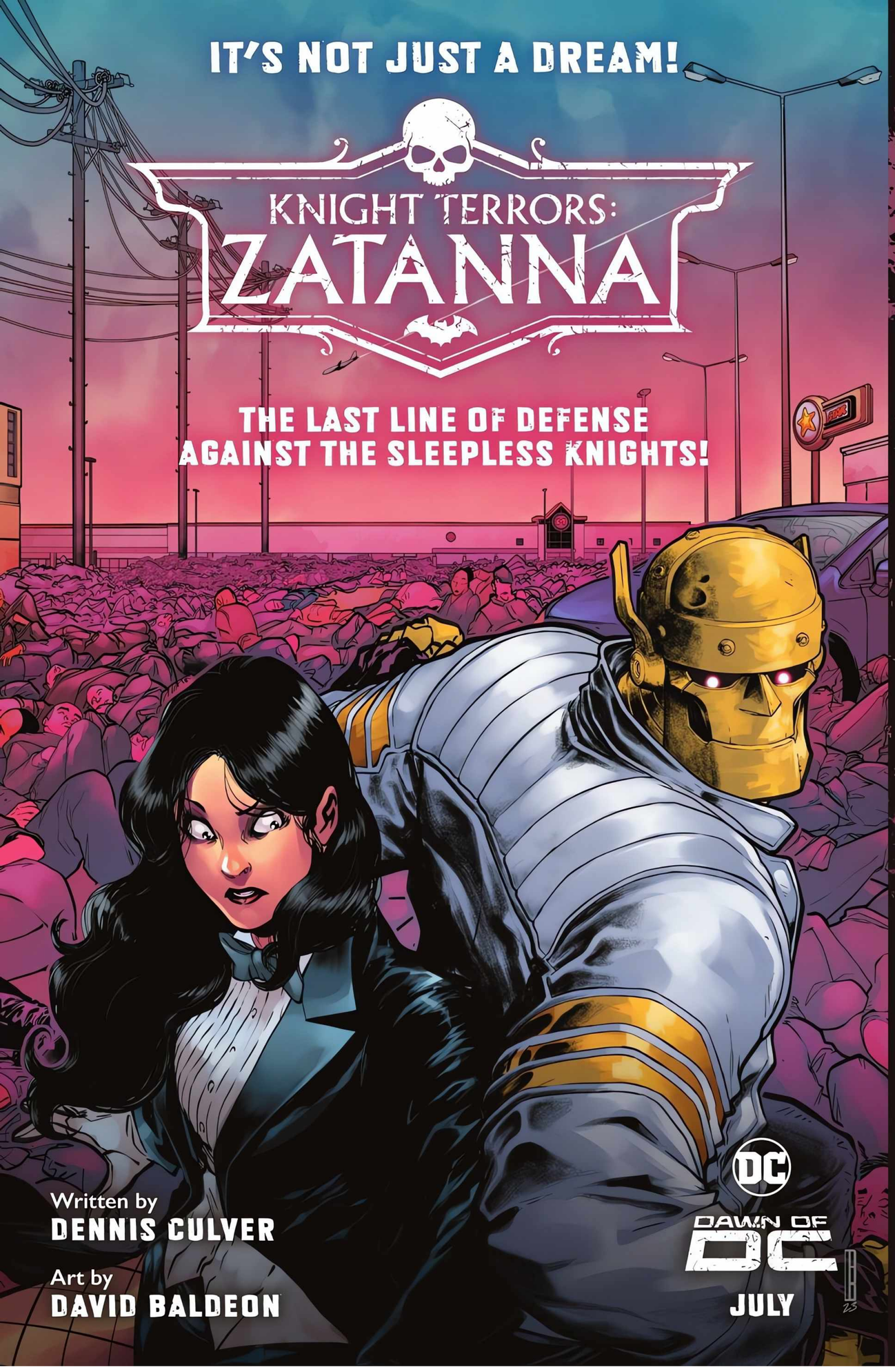


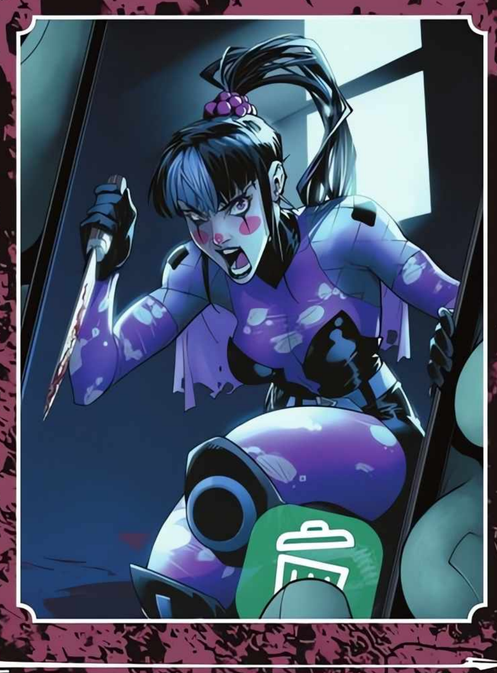
KNIGHT TERRORS:
PUNCHLINE

STUCK IN HER OWN HORROR MOVIE WITH NO WAY OUT!

Written by
DANNY LORE

Art by
LUCAS MEYER

Cover by **GLEB MELNIKOV**



KNIGHT TERRORS:
ANGEL BREAKER

MEET THE WAKING WORLD'S FINAL GIRL!

Written by
TIM SEELEY

Art by
ACKY BRIGHT

Cover by **MATTEO LOLLI**

KNIGHT TERRORS:
RAVAGER

CAN ROSE WILSON SAVE...HERSELF?!

Written by
ED BRISSON

Art by
DEXTER SOY

Cover by **JEFF SPOKES**

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DC NATION SPOTLIGHT ON

DAWN OF DC

KNIGHT TERRORS

IT'S NOT JUST A DREAM!

Knight Terrors: Night's End #1
cover by Howard Porter and Romulo Fajardo Jr.

MONTH TWO CHECKLIST

AUGUST 1

- ■ *Knight Terrors: Batman* #2
- ■ *Knight Terrors: Black Adam* #2
- ■ *Knight Terrors: Poison Ivy* #2
- ■ *Knight Terrors: Ravager* #2
- ■ *Knight Terrors: The Joker* #2

AUGUST 8

- ■ *Knight Terrors* #3
- ■ *Knight Terrors: Green Lantern* #2
- ■ *Knight Terrors: Robin* #2
- ■ *Knight Terrors: Shazam!* #2
- ■ *Knight Terrors: The Flash* #2
- ■ *Knight Terrors: Zatanna* #2

AUGUST 15

- ■ *Knight Terrors: Catwoman* #2
- ■ *Knight Terrors: Nightwing* #2
- ■ *Knight Terrors: Punchline* #2
- ■ *Knight Terrors: Superman* #2
- ■ *Knight Terrors: Wonder Woman* #2

AUGUST 22

- ■ *Knight Terrors* #4
- ■ *Knight Terrors: Action Comics* #2
- ■ *Knight Terrors: Angel Breaker* #2
- ■ *Knight Terrors: Detective Comics* #2
- ■ *Knight Terrors: Harley Quinn* #2
- ■ *Knight Terrors: Titans* #2

AUGUST 28

- ■ *Knight Terrors: Night's End* #1

THE TERRIFYING TWO-MONTH EVENT CONCLUDES IN AUGUST!

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